

Tenor **Alexander Kaimbacher** caused a stir at the Bregenz Festival in July in the world premiere of Bernhard Lang's *Der Reigen*. He returns to the roles of **Franz/Robert** in Lang's contemporary opera for further performances at the **Neue Oper Wien** in November 2019. Other roles in his busy 2019/20 season include **Seemann/Melot/Hirt** (*Tristan und Isolde*) at **EMANCJE International Music Festival** in Poland, which will be released on CD by Navona Records; **Eisenstein** (*Die Fledermaus*) at the **Herbsttagen Blindenmarkt**; **Jupiter** in the revival of *Orpheus in the Underworld* at **Theater Bielefeld**; a solo role in the world premiere of Manuela Kerer's *Toteis* (**Neue Oper Wien** at **Theater Bozen**); and **Der Junge Graf** in Zimmerman's *Die Soldaten* at the **Cologne Opera**. He will also make concert appearances this season in the 'Salute to Vienna' New Year's Concert (**Wiener Konzerthaus**), Britten's *War Requiem* (**Theater Bielefeld**), and a Lieder recital of Beethoven and Schubert at the **Kaisersaal Baden**. Already planned for 2020/21, Kaimbacher will debut as the titel role in *Hiob* at the Staatstheater Klagenfurt.

Last season the Austrian tenor was seen again at the **Cologne Opera** as **Leopold Brandmeyer** in a new production of Ralph Benatzky's beloved operetta *Im weißen Rössl*. He also returned to the **Zürich Opera House** in February 2019, taking on the role of **Piet the Pot** in a new staging of Ligeti's *Le Grand Macabre* directed by Tatjana Gürbaca and conducted by Fabio Luisi. In June 2019, he sang **Jupiter** in a new production of Offenbach's *Orpheus in the Underworld* at the **Theater Bielefeld**.

In 2017/18, Alexander received tremendous acclaim for his role debut as **Loge** in a new production of *Das Rheingold* at the **Theater Bielefeld**. He also made his house debut at the **Cologne Opera**, where he appeared as the **Young Count** in Bernd Alois Zimmermann's *Die Soldaten* - a role he sang with huge success in 2014 at the **Bavarian State Opera** under **Kirill Petrenko**. In concert performances to mark Leonard Bernstein's centenary, he sang the title role in *Candide* at the **Oper Graz** in March and April 2018.

In 2016/17, he debuted the role of the **Brother/Spirit** in Israeli composer Ella Milch-Sheriff's *Baruchs Schweigen* at the Semperdepot in Vienna. He also appeared in the title role of Franz Von Suppé's *Boccaccio* at the **Herbsttagen Blindenmarkt**, and as **Toni Schlumberger** in Emmerich Kálmán's *Die Zirkusprinzessin* at the **Oper Graz**. He ended the season with a return to the prestigious **Vienna Festwochen** in the **world premiere** of *Mondparsifal Alpha 1-8*, a new work by composed by Bernhard Lang and directed by Jonathan Meese.

In the 2015/16 season, Alexander was celebrated for his outstanding and moving portrayal of **Gustav von Aschenbach** in Benjamin Britten's *Death in Venice* at the **Theater Bielefeld**, for which he was named "Best Singer of the Year" in the 2016 survey of music critics by Die Welt. He also returned to the **Bayerische Staatsoper**, where he sang the role of **L'aumônier** in Poulenc's *Dialogues des Carmélites*. Other engagements included the role of **Henri** in a new production of Richard Heuberger's *Der Opernball* at the **Oper Graz**.

In 2014/15, the tenor sang at the **Bavarian State Opera** in a new production of *Manon Lescaut* alongside **Anna Netrebko**, as well as appearing as **Monostatos** in *Die Zauberflöte*, **Triquet** in *Eugene Onegin*, **Basilio** in *Le Nozze di Figaro*, **Dancaire** in *Carmen*, and **Gaston** in *La Traviata*. He also debuted with the **Israel Philharmonic Orchestra** in Tel Aviv with January 2015 performances of Mozart's *Requiem* under the baton of Manfred Honeck, and appeared in *Geschichten aus dem Wienerwald* at the **Theater an der Wien** in Spring 2015. He was also seen as **Leopold** in Ralph Benatzky's *Im weißen Rössl* at the **Herbsttage Blindenmarkt** in October 2014.

Alexander returned for his second season at the **Bavarian State Opera** in 2013/14, appearing as **Goro, Brighella, 2. Jude, Dancaire** and **Basilio**, and the **Young Count** in the acclaimed new production of Zimmermann's *Die Soldaten*, which was broadcast live. In summer 2014, he was invited to sing **Monostatos** at the **Bregenz Festival** revival of Mozart's *Die Zauberflöte*, as well as **Der Hierlinger Ferdinand** in Bregenz's world premiere of *Geschichten aus dem Wienerwald (Tales from the Vienna Woods)* by HK Gruber.

Other highlights in recent seasons include appearances in productions at the **Neue Oper Wien** (in Britten's **Curlew River** and **Prodigal Son**), and at the **Linzer Brucknerfest** (Schreker's *Der Schatzgräber*).

Alexander Kaimbacher has performed extensively in Europe and beyond, at theaters and festivals such as the **Vienna Volksoper, Oper Graz, Staatstheater Meiningen, Zürich Opera, Teatro Regio di Torino, Teatro San Carlo di Napoli, Teatro dell' Opera di Roma, Teatro Massimo di Palermo, La Scala di Milano, Teatro del Maggio Musicale Fiorentino, Salzburg Festival, Grafenegg Festival, KlangbogenWien, Wiener Festwochen, and Carinthischer Sommer.**

His operatic repertoire is extensive and ranges from lyric Mozart roles to character tenor roles by Wagner (**Steuermann, Vogelsang, Loge, Mime**) and Richard Strauss (**Tanzmeister, Jüngling, Brighella, Valzacchi**). He is also a modern and new music specialist and has been heard as **Robespierre** in Gottfried von Einem's *Dantons Tod*, **Andres** in Berg's *Wozzeck*, as well as roles in Britten's *Albert Herring*, Henze's *Der junge Lord*, Tippett's *The Knot Garden*, **Li Po** in *Marco Polo* and the **Prince** in *Tea*, both by Tan Dun, **Pierre** in Gerhard Schedl's *Pierre et Luce*, and **Candide** in Bernstein's *Candide*. He has sung in **world premieres** of works at the **Stadttheater Klagenfurt** (*Jedem das Seine*, Turrini/Hassler), the **Zürich Opera** (*Der Herr Nordwind*, HK Gruber), the **Bregenz Festival** (*Die schöne Wunde*, Haas), the **Theater an der Wien** (*Il Postino*, Catan - with Placido Domingo), and the **Teatro di San Carlo** (*Napucalisse*, Battistelli).

The tenor is also active on the concert stage. His concert engagements have included Liszt's *Faust Symphonie* at the **Maggio Musicale Fiorentino**, Weill's *Sieben Todsünden* at the **Bregenz Festival**, *Die Schöne Müllerin* in Aflenz, *Winterreise* in Novosibirsk, Beethoven's 9th symphony in Milan, *Dichterliebe* for the Schumann Gesellschaft in Bonn and Düsseldorf, and *Carmina Burana* at the **Vienna Musikverein**.

He has appeared in concerts at the **Gasteig München, Vienna Musikverein and Konzerthaus, Brucknerhaus Linz, Aflenzer Kultursommer, Gitarrentage Aschaffenburg, Teatro Monumental Madrid, ACF New York, Washington, Kravi Center in West Palm Beach, Minneapolis Concert Hall, Vancouver Orpheum Theatre and Grant Park Music Festival Chicago**, among others.

Alexander Kaimbacher works with conductors such as Marcello Viotti (*Die schöne Helena* – CD recording), Silvain Cambreling, Peter Keuschnig, Walter Kobéra, Martin Haselböck, Manfred Honeck, Alfred Eschwé, Andres Orozco-Estrada, Carlos Kalmar, Gustav Kuhn, Gabriel Feltz, Paolo Carignani, Claude Schnitzler, Stefan Soltesz, Asher Fisch, Adam Fischer, Ulf Schirmer, Markus Stenz, Kirill Petrenko, Franz Welser-Möst, Seiji Ozawa, Ralf Weikert, Omer Meir Wellber, Christian Thielemann, Gianandrea Noseda, Semyon Bychkov, Philippe Jordan and Zubin Mehta.